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FREE PUBLIC EXHIBITION

From Saturday · November 27 · To Time of Sale

Week days 9 a.m. to 6 p.m. · Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Saturday, December 4 Beginning at 2:30 p.m.

EXHIBITION AND SALE AT THE

American Art Galleries

Madison Avenue · 56th to 57th Street

New York City

SALES CONDUCTED BY

Mr. O. Bernet and Mr. H. H. Parke

American Art Association · Inc

MANAGERS

1926

Rare Old Rugs

PART II OF THE V. & L. BENGUIAT PRIVATE COLLECTION

Collectors' examples of the art of the loom with Ispahan rugs and Polonaise carpets · A magnificent royal Persian animal carpet from the Marquand Collection · More formalized carpets of Kouba, of Asia Minor and of Spain · Saracenic 'Damascus' rugs of the fifteenth century · Fine Fereghans, Khorassans and Samarcands

NEW YORK
AMERICAN ART ASSOCIATION·INC
1926

The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

Foreword

THE American Art Association, Inc. has the honor to announce that the Messrs. V. and L. Benguiat are placing before the public the second part of their private collection of rare rugs, of which the first part was offered at unrestricted public sale in December, 1925, and which comprised carpets of the sixteenth, seventeenth and eighteenth centuries, including some of the most important examples extant of this first class.

In point of sheer workmanship, the Oriental carpet of the Middle Ages, and more especially of the Sefevid Renaissance in Persia, is unique; for no other product of the sixteenth century possesses in our day the vitality and purity of preservation of these masterpieces of a highly organized craft-technique. Under Shah Abbas [1557-1627] the two most magnificent types of carpets came into flower: the Ispahan rugs of Eastern Persia, with the brilliance of their draughtsmanship and amazing rose-crimson, sapphire-blue and emerald grounds, and the 'Polonaise' carpets, woven as presents from the Shah to foreign monarchs, in silk and gold and silver threads.

The Benguiat Collection possesses the outstanding specimens of either class which are in private hands at the present time. Of the former, two large carpets and two small rugs may be cited as the technical equals of the finest carpets, and the Polonaise rug [No. 77] is one of the most dazzling ornaments conceived and executed by the East. From the Henry G. Marquand Collection is the royal Persian animal carpet [No. 76] of brilliant craftsmanship and detail. It is described by John K. Mumford as being "as near perfection as the woolen carpet of the East has come or ever will come." This carpet was a gift from the Emperor of the Persians, an authentic record in the possession of its former owner setting forth that the rug was among the effects of the Sultan Abdul Aziz of Turkey at the time of his death. It resembles closely the famous carpet owned by Prince Alexis Lobanow-Rostowsky, published as Plate XI in the Vienna Museum's historical work. For meticulous execution it may be compared with a little seventeenth *millefleurs* rug [No. 73], covered in its entirety with a blaze of tiny gemlike flowers.

Beside these court productions are the more virile formalized carpets of Kouba, of Asia Minor [a group of the powerful red and blue Oushaks] and of Spain, with its fantastic late Gothic leafage and bird figures and Renaissance scrolled borders. The earliest type of rug represented is the Saracenic 'Damascus' carpet, with its tile designs in red and leaf-green, strongly recalling Moorish art and belonging to the fifteenth century; these rugs are perhaps the most interesting of all, and make their special appeal to the collector and the didactic expert, since the exact site of their manufacture still remains to be determined.

American Art Association, Inc

SALE AT THE AMERICAN ART GALLERIES

The Benguiat Private Collection of Rugs

DECEMBER 4, 1926

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Catalogue Number*_____

*Amount of Deposit*_____

AMERICAN ART ASSOCIATION · INC · *Managers*

AFTERNOON SALE

Saturday December 4, 1926 at 2:30

Catalogue Numbers 1 to 80 Inclusive

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1. PERSIAN SILK SADDLE TRAPPING

Symmetrical pattern of opposed tulips, lotus and floral palmettes in a ground of delicate branches of flowers, in pastel greens, pinks and blues on a ruby-red ground. Tiny scrolled fawn border.

Length, 1 foot 8 inches; width, 1 foot 9 inches

2. THREE PERSIAN SILK TRAPPINGS

Comprising border and two lappets. The former with trailing design of lotus and jasmine on a scarlet ground, the latter with tulips and lotus flowers within a cusped arch, in a field of ruby-red. Tiny fawn floral guards.

3. PERSIAN GOLD-WOVEN SILK MAT

Maroon field with graceful symmetrical floral design in silver threads outlined in brown-black and interlacing with minute scrolling green twigs of flowers. Mellow deep ivory border with jade-green plaquettes woven with blossoms and caligraphic inscriptions.

Length, 1 foot 11 inches; width, 1 foot 3 inches

4. OUSHAK RUG *Asia Minor, XVII Century*

Exhibiting a pendanted quatrefoil medallion in olive-green, infloreted in blue and scarlet, in a scarlet ground overrun with angular blue branches. Scarlet border with angular formalized branch motive.

Length, 3 feet 4 inches; width, 2 feet 1 inch

5. RARE KIRMAN MAT, PORTRAYING THE MADONNA AND CHILD *XVII Century*

Within a serpentine arch of branches is a group of the Madonna and Child clad in blue, rose and green against a rose-crimson background; buff spandrels with figures of *affrontés* birds. Border of deep blue-black with an undulating green branch motive bearing yellow henna flowers.

Length, 2 feet 8 inches; width, 1 foot 11 inches

6. PERSIAN SILK SPECIMEN RUG

Golden-yellow field beautified with an Ispahan design of palmettes, blossoms and lotus scrollings interspersed with cloud bands in a symmetrical pattern. Delicate sapphire border with fimbriated leaves linked by scrolling branches of tiny flowers. A specimen rug of incredible fineness of weave.

400.-

Length, 3 feet 3 inches; width, 2 feet 4 inches

7. FRAGMENT OF AN ISPAHAN CARPET *Eastern Persia, XVI Century*

Corner of field exhibiting a superb rose-crimson and brown color with portions of infloretted palmettes, lotus scrollings and Mongolian cloud bands in soft colors and ivory. Deep sapphire border with large leaf palmettes alternately directed, principally in crimson, orange and yellow, and lotus blossoms supported by scrolling green creepers.

230.-

Length, 3 feet 4 inches; width, 2 feet 1 inch

8. FRAGMENT OF A DAMASCUS CARPET *XVI Century*

On a soft cherry-red ground a pattern of symmetrical scrolling branches, particolored in fawn and blue-back, enclosing lotus blossoms. The field further enriched with trailing curved branches of white jasmine. Rare specimen.

575.-

Length, 3 feet 4 inches; width, 2 feet 4 inches

9. PERSIAN SILK SEMICIRCULAR RUG

Sang-de-boeuf ground symmetrically patterned with swaying heads of large formalized lotus blossoms and palmettes, interspersed with tiny leaves and white jasmine. Unusual border of spatulate leaves linked by broad serpentine infloretted branches in soft colors and old-ivory, on a ground of the same color.

175.-

Length, 3 feet 4 inches; width, 2 feet 8 inches

10. PERSIAN GOLD-WOVEN SILK RUG

On a claret-colored ground a minute and delicate design of the Ispahan type of fringed palmettes, birds, lotus, jasmine and lilies, woven in primrose-yellow, shades of blue and green, rose, tan and ivory in a symmetrical design. Sapphire-blue border with birds, primrose-yellow palmettes and tangled branches of smaller blossoms. Of superb fineness of weave.

Length, 3 feet 7 inches; width, 2 feet 7 inches

11. PAIR ANTIQUE FEREGHAN MEDALLION MATS

Old-ivory field centred with a skeleton sawtooth medallion outlined in dark-green and enclosing formalized floral ornament in brilliant colors; the spandrels with upstanding angular stems of tulips in rose-crimson. Narrow pistache-green floral guard.

Length, 3 feet 4 inches; width, 2 feet 9 inches

12. RARE KOUBA FLORAL RUG *XVII Century*

Rich field of mellow *sang-de-boeuf* tone with two skeleton leaf-shaped medallions outlined in ivory and enclosing upright formalized stems of yellow henna flowers. Border of the same with a pattern of linked hexagons enclosing triads of henna and pink roses, between ivory guards with undulating figure. The pattern curiously raised in a thick pile, in a ground with delicate patina.

Length, 4 feet 4 inches; width, 2 feet 10½ inches

13. TAPESTRY PRAYER RUG *Egyptian [?] XVII Century*

Deep indigo-blue field beneath a pointed and stepped mihrab with suspended mosque lamp; the spandrels in scarlet, woven with a species of canopy plant in blues, fawns, and ivory. Golden-yellow border with recurring serrated figures between deep brown and mazarine-blue geometrical guards. Double-sided tapestry rug, enriched with metal threads.

Length, 5 feet 1 inch; width, 3 feet 8 inches

14. FRAGMENT OF A GOTHIC DAMASCUS CARPET *XV Century*

Developing a centre with geometrical mosaic devices, and two broad borders exhibiting on a sky-blue ground a linked pattern of rosettes in dark crimson alternating with elongated plaquettes in leaf-green with tiny straight stems. Four deep crimson guards with chains of floral ornament in shades of green, yellow and ivory.

375.—

Length, 8 feet; width, 3 feet 7 inches

15. SPANISH RUG *XVII Century*

The field of buff develops two large opposed vase motives formed of scrolled branches in two shades of blue and green, separated by two central shaped medallions enclosing striped formalized leaf ornament. The tan border exhibits a graceful scrolling branch motive in green and yellow, supporting fawn diamond-shaped blossoms.

525.

Length, 6 feet 10 inches; width, 3 feet 4 inches

16. SPANISH FLORAL RUG *XVII Century*

In a tan field two large opposed Louis XIV designs of large symmetrical scrolling branches in sapphire-blue enclosing angular blossoms and leafage in sky-blue, yellow and ivory, with traces of rose-pink and celadon; the whole within a narrow invected frame of mazarine-blue.

475.

Length, 6 feet 7 inches; width, 3 feet 4 inches

17. SPANISH RENAISSANCE BIRD RUG *XVI Century*

An oval medallion, in a tone of rich sapphire-blue and centred with eight spokes terminating in blossoms, is surrounded by four checkered bird figures in green and ivory and detached stems of flowers, in a field of tan; at either end is a vase with an upstanding plant, flanked by leaning stalks of roses and tulips at the corners. Indigo-blue border with an interlacing strap design, principally in tan.

500.—

Length, 6 feet 6 inches; width, 3 feet 6 inches

18. DAMASCUS GOTHIC RUG *XV Century*

In a deep blood-red ground a central eight-pointed stellate medallion centred with geometrical ornament and outlined in grass-green; the rest of the field occupied by characteristic tile patterns enclosing geometrical forms and wheel-shaped leaf devices, in grass-green and sky-blue. Border in colors of the field and exhibiting a chain of circular deep red rosettes alternating with elongated green plaquettes enriched with leaf ornament.

Length, 6 feet 10 inches; width, 4 feet 7 inches

19. ASIA MINOR "SEVEN MOUNTAINS" RUG *Early XVII Century*

A scarlet border, with stepped hexagonal plaquettes alternately in yellow and ivory, surrounds a cerulean-blue field ornamented with detached geometrical floral ornament; a large latch-hooked hexagonal medallion in old scarlet is centred with a golden-yellow plaquette bordered by formalized carnations and other blossoms in pale blue, celadon and tan. Geometrical scarlet and yellow guards.

Length, 5 feet 9 inches; width, 4 feet 3 inches

20. ASIA MINOR "SEVEN MOUNTAINS" RUG *Early XVII Century*

A scarlet border with stepped hexagonal plaquettes alternately in yellow and ivory surrounds a mazarine-blue field ornamented with detached geometrical floral ornament; a large latch-hooked hexagonal medallion in old-scarlet is centred with a golden-yellow plaquette bordered by formalized carnations and other blossoms in pale blue, celadon and tan. Geometrical scarlet and yellow guards.

Length, 5 feet 10 inches; width, 4 feet

21. LADIK PRAYER RUG *XVIII Century*

Narrow field of pigeon-blood red, beneath a stepped pointed mihrab with two sapphire-blue spandrels surmounted by floral pinnacles in a scarlet ground. Brown border with cruciform rosettes alternating with angular L-shaped stems of tulips; guards of red, cerulean-blue and old-gold with geometrical and swaying vine ornament.

Length, 6 feet 6 inches; width, 3 feet 8 inches

22. LADIK PRAYER RUG *Early XVII Century*

Field of deep *sang-de-boeuf* with a stepped pointed and latch-hooked mihrab and two floral columns; the spandrels of sapphire-blue with detached formalized leaves and blossoms. The field is surmounted by pinnacles, from which spring upstanding tulips in a field of deep blood-red. Pale *vieil or* border with oval rosettes alternating with L-shaped angular stems of tulips.

700.

Length, 6 feet; width, 3 feet 5 inches

23. OUSHAK MEDALLION RUG *Asia Minor, Early XVII Century*

Double-arched mellow scarlet field bearing a small hexagonal golden-yellow medallion with blue branch pendants amid tiny scattered gem-like blossom heads; the spandrels in deep greenish-blue with angular red branch ornament. Sapphire-blue border with Mongolian cloud-bands in red interspersed with scattered formalized blossoms and angular leafage.

600.

Length, 7 feet; width, 4 feet 8 inches

24. PERSIAN LEGENDARY RUG

Depicting a romantic tale with figures of lovers and a watchman in a palace garden, with a tall tree and love-birds, on a ruby-red ground; spandrels with winged angel figures amid yellow scrollings. Sky-blue border with trees and flowers, birds and seated figures of witches in the corners.

575.

Length, 7 feet 8 inches; width, 4 feet 10 inches

25. PERSIAN GOLD-WOVEN SILK SPECIMEN RUG

Delicate ruby-red field with a fragile pattern of fringed palmettes and birds supported on slender scrolling branches, interspersed with Mongolian cloud bands and bearing conventionalized lotus. Deep turquoise-green border with recurring fimbriated leaves and infloreted palmettes, within a scrolling tangle of creepers, in soft colors. A textile specimen of fine weave.

600.

Length, 5 feet 1 inch; width, 3 feet 5 inches

26. RHODIAN FLORAL RUG

Field of dark *tête de nègre,* with flattened design of a row of pointed laviolate medallions, infloretted with blossoms and emitting lateral branches of carnations; the whole in sapphire, scarlet and pistache-green. Beautiful cerulean-blue border with a winding serrated branch motive supporting Rhodian lilies and carnations. Brown and scarlet floral guards.

Length, 11 feet 6 inches; width, 4 feet 3 inches

27. PERSIAN EMBLEMATIC SILK RUG

The field of old-ivory, occupied by figures of men and women, cypresses, flowering trees, long-tailed birds and in the centre the figure of a bearded monarch robed in blue, grasping by the necks two lions. Delicate rose-crimson border with carnations, lilies, lotus and other blossoms, birds and figures of musicians, between undulating floral guards.

Length, 9 feet 6 inches; width, 6 feet 10 inches

From the Charles T. Yerkes Collection

28. ANTIQUE FEREGHAN HERATI CARPET

On an old-ivory field a close allover Herati lozenge pattern with particolored scarlet, blue and yellow curving leaves and supporting formalized rosettes and tiny leafage; the pointed ends projecting into cypress-green spandrels woven with naturalistic roses, carnations and jasmine. Unusual sapphire-blue border with longitudinally placed vases emitting angular branches of conventionalized leaves and blossoms and separated by chains; the corners with large rose-red fern-leaf plaquettes.

Length, 13 feet 4 inches; width, 6 feet 8 inches

29. HERAT CARPET *Early XVII Century*

Fluctuating soft scarlet field with velvety patina and woven with an allover Herati design of unusual size and elongation, enriched with rosettes and tiny scattered white jasmine blossoms. Sapphire-blue border in which is a recurring cruciform rosette device in shades of blue, scarlet, green, tan and ivory linked by diagonal branches. Golden-yellow and ivory floral guards.

Length, 13 feet 2 inches; width, 6 feet 7 inches

30. HERAT RUG — *Late XVII or Early XVIII Century*

600.- On a mellow deep blue field an elongated rhomboidal pattern of the Herati leaf, particolored in scarlet, yellow and sky-blue and interspersed with white jasmine. Scarlet border with formalized "turtle" palmettes joined by slender interlacing branches bearing waving fronds and jasmine blossoms; cowslip-yellow floral guards.

Length, 9 feet 4 inches; width, 4 feet 10 inches

31. HERAT CARPET — *XVIII Century*

1200.- On a rich sapphire-blue field the allover rhomboidal Herati design with curled lancet leaves particolored in blue and old-scarlet and centred with rosettes in deep blue, scarlet, yellow and ivory. Broad fluctuating scarlet border with infloretted palmettes outlined in ivory, and supported on interlacing creepers with curled Herati leaves. Primrose-yellow guards with interlinked branch ornament.

Length, 14 feet 5 inches; width, 6 feet 11 inches

32. KOUBA RUG — *Early XVIII Century*

700.- An archaic rug of great interest. On a ground of deep metallic sapphire-blue, is woven a pole of skeleton scorpion-like medallions outlined in scarlet and enclosing formalized leaf motives; flanked at either side by large serrated leaves in fawn and celadon-green. The remainder of the field is covered in nomad fashion with small detached rosettes, leaves, hooks and floral motives. Narrow border of old-ivory with recurring geometrical latch-hooked figures, and at one end an undulating floral border. Dated 1132 A H.

Length, 8 feet 10 inches; width, 5 feet 2 inches

33. SAMARCAND SILK RUG — *Late XVII Century*

800.- On a field of old-ivory an allover design of paired rows of laterally disposed branches of flowers of the jasmine type, with jade-green angular branches bent into lozenge designs centred in tan. Border of scrolled striped figures representing waves, enriched with a species of *fleur-de-lys* motive. Diapered outer guard, inner guard with *lei-wên*, or key-fret motive, in green.

Length, 11 feet; width, 5 feet 8 inches

34. SAMARCAND SILK RUG *XVIII Century*

Fluctuating *bleu-de-ciel* field bearing five rows of huge rounded octagonal plaquettes in mellow scarlet, embellished with fungus motives in ivory centred with tiny yellow *ju-i* scrolls; the rest of field occupied by zigzag rectilinear branches with rudimentary hooked leafage. Double border of fret ornament in soft colors on a bluish-ivory ground, with inner floral guard of tawny-orange.

Length, 13 feet; width, 6 feet 5 inches

35. SPANISH GOTHIC RUG *XVI Century*

Golden-brown field developing a cruciform design in mazarine-blue alternating with a rhomboidal pattern in cypress-green enriched with tiny yellow bird forms; amid this, a meandering angular pattern of serrated ivory branches. Border of the same, with parti-colored angular scrollings of leaves and straggling foliage, in tones of the field.

Length, 10 feet 6 inches; width, 5 feet 6 inches

36. SPANISH GOTHIC RUG *XVI Century*

Golden-brown field developing a cruciform leaf design in mazarine-blue, alternating with a rhomboidal pattern in cypress-green enriched with tiny yellow bird forms; amid this, a meandering angular pattern of serrated ivory branches. Border of the same with parti-colored angular scrollings of leaves and straggling foliage in tones of the field. (Incomplete.)

Length, 7 feet 8 inches; width, 5 feet 6 inches

37. SPANISH RENAISSANCE RUG *XVI Century*

Allover design, forming a species of lattice, of serrated incurved diamond figures in sapphire-blue, *fleurdelisés* and centred with leaved rosettes in orange, two shades of blue, deep green, yellow and ivory. The spaces between the figures are filled by a lattice-work of *ajouré* green leafage supporting orange and blue rosettes. Border of the same with an archaic running angular branch motive bearing green and ivory-yellow leafage.

Length, 8 feet 7 inches; width, 4 feet 5 inches

38. SPANISH GOTHIC CARPET *Early XVI Century*

The composition is in two tones, on a ground of *tête de nègre,* presenting a ribbed appearance from age. On this is a formal design in fawn of a large floral diamond lattice enclosing serrated leaf medallions of incurved diamond shape, *fleurdelisés.* A simple border of fawn is reserved with a chain of small cruciform links in brown-black.

Length, 10 feet 4 inches; width, 6 feet 9 inches

39. LATE GOTHIC SPANISH CARPET *XVI Century*

On a pale field of the hue of ashes-of-roses, with soft patina, are woven three large circular wreaths of green leafage each enclosing a mystical cruciform device of angular scrollings, the remainder of the field occupied by latticed ornaments with blossoming lilies. Border of pale green, with a design in a deeper tone of clasped S-scrollings embodying winged birds and terminating in dragon heads, between striped guards.

Length, 9 feet 6 inches; width, 5 feet 3 inches

40. OUSHAK RUG *Asia Minor, XVII Century*

The halves of two huge leaf forms in cypress-green, infloretted in blue, yellow and scarlet, project from either end into a brilliant red field woven with straggling blue leafage and two small opposed quatrefoil ornaments in blue. Sapphire-blue border with fimbriated palmette leaves joined by slender undulating twigs bearing formalized blossoms and lotus flowers in colors of the filed. Red and olive-green guards with running design.

Length, 7 feet 8 inches; width, 5 feet 6 inches

41. RARE TAPESTRY CARPET *Spanish Renaissance*

Interesting ground composed of bands of blue, pistache-green and scarlet stripes, interrupted by rectangular strips enriched with archaic ornament of human figures astride trees, Renaissance vases, double-headed eagles and cherub heads alternating with *affrontés* monsters; borders of angular branch motives in ivory. The whole woven in blues, rose, tans, greens and ivory in a flat pileless tapestry stitch.

Length, 13 feet 10 inches; width, 3 feet 1 inch

42. ISPAHAN RUG *Eastern Persia, Late XVI Century*

A wine-colored field, with fugitive metallic patina, displays a central group of six symmetrically opposed peony palmettes, linked by cloud-bands in rose and cypress-green, amid lotus blossoms and secondary cloud-bands also symmetrically placed and woven in soft blues, greens, yellow, rose, buff and ivory, and joined by curved flowering twigs. The broad mature border exhibits large alternately directed fringed leaf palmettes infloretted and alternating with finely drawn lotus blossoms, amid a network of slender creepers. Floral outer guard, pinnacled counterchanged inner guard.

Length, 6 feet 5 inches; width, 4 feet 4 inches

43. KOUBA RUG *XVII Century*

On a field of old-ivory a regular pattern of longitudinal and horizontal rows of formalized striped bird or leaf figures particolored in rose and crimson, light and dark green, blue and ivory; alternating with angular stems of blue and red rosettes with fringed leaves. Ivory border with a continuous pattern of undulating angular branches supporting conventionalized leafage in colors of the field.

Length, 10 feet 3 inches; width, 5 feet 8 inches

44. SPANISH RENAISSANCE CARPET *XVI Century*

On a field of warm tan an allover lattice of ivory leafage enriched with blossoms in orange, yellow and blue, enclosing large serrated incurved diamond figures in sapphire-blue, *fleurdelisés* and centred with similar rosettes. Border of the same, exhibiting a pure Renaissance running design of vases or candelabra in orange between pairs of clasped fringed volutes enriched with straggling leafage in colors of the field and deep cypress-green.

Length, 11 feet 2 inches; width, 9 feet 8 inches

45. ANTIQUE CHINESE FLORAL RUG

On a velvety field of tawny-tan, rows of scattered sprays of the Hundred Blossoms interspersed with butterflies, in light and dark blue, yellow and ivory. Old-ivory border with recurring pink and white peonies heading short scrolled stems of leaves in blue. Inner pearl border of white and blue.

Length, 10 feet 9 inches; width, 6 feet 6 inches

46. KOUBA RUG *XVII Century*

Exhibiting a curious allover design of particolored angular scrolled branches in scarlet and blue, celadon and yellow, rose, ivory and tan enclosing formalized blossom heads and angular leaves, interspersed with tiny S-hooks. Border of the same with pairs of serrated leaves alternating with rectangular and stellate rosettes in brilliant colors, between ivory floral guards.

500.—

Length, 13 feet 3 inches; width, 6 feet

47. KOUBA CARPET *XVII Century*

Beautiful *bleu-de-ciel* field, fluctuating from pale blue to deep turquoise and woven with seven lateral rows of serrated hexagonal plaquettes enriched with hooked motives and sagittate devices, in brilliant blues, reds, greens, tans, golden-yellow and ivory; the spaces between filled with tiny geometrical rosettes, arrow-heads, stars and other emblems, nomad-fashion. Ivory border with an angular formalized swaying vine in colors of the field between scarlet guards with running leaf motives. A rug of unusual color and spirit.

3100.—

Length, 12 feet 4 inches; width, 7 feet

48. OUSHAK MEDALLION RUG *Asia Minor, XVII Century*

Centrally, a huge pendented hexagonal medallion in *bleu-de-ciel*, woven with a scrolled cruciform ornament in jade-green, yellow and old-scarlet, in a mellow red field filled with formalized leaf motives in a brilliant shade of blue. The spandrels scrolled and cusped, and of deep cypress-green. Fluctuating cerulean-blue border with large recurring rosettes and diamond-shaped floral motives, between scarlet guards with swastika devices and hooked figures.

1050.—

Length, 10 feet 7 inches; width, 6 feet 8 inches

49. OUSHAK CARPET *Asia Minor, Early XVIII Century*

From the corners huge quarter-plaquettes of jade-green, enriched with branch motives, project into a field of scarlet overrun with straggling blue branches, in the centre of which is a gigantic pendanted hexagonal medallion with vermiculate edges, enriched with quatrefoil leaf motives in blue, green, scarlet and primrose-yellow. Variable sky-blue border bearing large green and red blossom forms interspersed with leaf motives.

975.—

Length, 13 feet 10 inches; width, 8 feet 3 inches

50. OUSHAK CARPET *Asia Minor, XVII Century*

On a ground of fluctuating sapphire-blue, a pole of three flattened lozenge medallions with scrolled edges in old-scarlet, infloretted in fawn and blue; between them projecting from the sides huge demi-plaquettes of *bleu-de-ciel* woven with angular branch motives, the spaces between in the field filled with trailing formalized foliage. Narrow old-scarlet border with a running pinnacled figure in ivory having pendent blue palmettes. Sky-blue and fawn guards.

Length, 13 feet 6 inches; width, 7 feet 3 inches

51. OUSHAK CARPET *Asia Minor, XVI Century*

On a beautiful mellow scarlet field an unusual allover design of angular serrated leafage and branches forming a species of lattice-work in golden-yellow picked out in sapphire-blue. The conventional border has on a deep cypress-green ground a chain of linked stepped medallions in scarlet outlined in pale blue with latch-hooks. Scarlet and *bleu-de-ciel* guards with leaf ornament.

Length, 16 feet 6 inches; width, 8 feet

52. KHORASSAN ANIMAL CARPET *Late XVII Century*

The ground of deep blue-black is woven with an allover pattern of the rhomboidal Herati leaf design, embellished with roses and conventionalized lotus in tawny-red, sea-green, blue, tan and ivory. Superimposed on this in arbitrary fashion are nine symmetrically placed animals at each end of the rug—pairs of ring-doves, hares, leopards and song birds, and the yellow Lion of Persia at the foot. Narrow border of scarlet with an undulating branch motive in ivory winding among lotus blossoms and black rosettes. Six ribbon guards.

Length, 15 feet 9 inches; width, 7 feet 6 inches

53. OUSHAK MEDALLION CARPET *Asia Minor, Late XVII Century*

The carpet is characterized by a central pendanted hexagonal medallion of great size in sapphire-blue outlined in green and developing a large cruciform leaf motive in blue, red, green and golden-yellow. The rest of the field is diapered in blue with hooked motives, the corners being occupied by large laviolate quarter plaquettes in cypress-green overrun with angular branches. Fluctuating blue border with quincunxes of scarlet lotus blossoms having rectilinear branches.

Length, 17 feet; width, 8 feet 6 inches

54. OUSHAK MEDALLION CARPET *Asia Minor, XVI Century*

2900.—

In a well-preserved field of mellow scarlet filled with straggling blue foliage is a large pendanted oval medallion in sapphire-blue with cusped green edges, enriched with a cruciform leaf ornament in scarlet picked out in yellow, the whole embellished with a tracery of scarlet branches. At the corners are four leaf-shaped quarter-plaquettes in deep greenish-black, portions of which have been curiously finished in brown wool.

The border is of sapphire-blue and exhibits recurring fringed leaf palmettes in colors of the field amid a welter of small formalized blossoms. Two geometrical guards in blue and scarlet.

Length, 13 feet 9 inches; width, 8 feet 4 inches

55. DAMASCUS GOTHIC CARPET *XV Century*

7000.—

In a mellow red ground a central eight-pointed stellate medallion enclosing an octagon outlined in sky-blue and with geometrical designs reserved in grounds of emerald-green and golden-yellow; the remainder of the field filled with characteristic geometrical figures enriched with diaper ornament and wheel-shaped blossom devices. The border, in the four colors of the field, develops a chain of oval and elongated plaquettes alternately in grass-green and crimson, infloretted with tiny scattered leaves.

Length, 13 feet 6 inches; width, 9 feet

[See Illustration Opposite]

56. FEREGHAN FLORAL CARPET *Early XVIII Century*

950.—

Pale golden-yellow field with unusual allover diamond lattice design having blue blossoms at the intersections and enclosing symmetrical upstanding sprays and vases of blossoms in soft reds, greens, tans, lilac and ivory. Seven borders of pistache-green, scarlet and deep blue, with serrated swaying vine motives having pendant blossoms.

Length, 19 feet 6 inches; width, 8 feet 4 inches

No. 55

57. KOUBA FLORAL CARPET *Early XVIII Century*

Allover design, falling into three lines, of variously shaped fringed leaf palmettes linked by straight diagonal scarlet branches supporting smaller blossoms and formalized leafage; woven in sky-blue, rose, yellow, emerald, purple, tans and ivory. Variable deep moss-green border with large crimson, rose and fawn leaf palmettes joined by angular straggling rose-crimson leafage. Rose guards with running leaf motives.

2100.

Length, 22 feet 7 inches; width, 8 feet

58. KOUBA CARPET *Late XVII Century*

Beautiful deep sapphire-blue field woven with an allover pattern embodying five longitudinal rows of large infloretted palmettes—circular, spade-shaped, cruciform and fringed—and joined by a diamond lattice of slender yellow branches bearing conventionalized leaves; the whole woven in a variety of mellow reds, tans, chocolate-brown, sky-blue, emerald, yellow and ivory. Dull scarlet border of later date, with running floral design.

1900.

Length, 21 feet; width, 9 feet

59. HERAT CARPET *XVIII Century*

Deep blue-black field woven with allover design of rows of fringed lotus, peony and spatulate palmettes enriched with leafage and linked by short diagonal scarlet branches; in orange, tans, yellow, mazarine-blue, green and ivory. Tawny orange border with recurring dark-blue lotus palmettes alternating with cruciform leaves and white blossoms and joined by angular branches. Yellow guards with a swaying branch motive.

1900.

Length, 31 feet 4 inches; width, 8 feet 9 inches

60. ANTIQUE KHORASSAN VASE CARPET

Beautiful rose-crimson field, woven with three pendants of large jewel-like plaquettes of various sizes, centred with a deep blue scalloped diamond medallion overrun with floral ornament, which is repeated in the spandrels. Amid the brilliant colors of the plaquettes are six symmetrically placed vases of white jasmine. Two borders of red and pistache-green with turtle palmettes and "pear" devices respectively, are framed by numerous blue and scarlet guards.

Length, 18 *feet* 4 *inches; width,* 13 *feet* 5½ *inches*

61. ANTIQUE KHORASSAN HERATI CARPET

Delicate ivory field exhibiting the allover Herati lozenge design with particolored leaves in sky-blue and rose, centring rosettes supported by delicate almond-green leafage. Border of almond-green similarly enriched with a smaller Herati pattern and enclosed between the frames of numerous rose, blue and ivory floral guards. Heavy velvety pile.

Length, 20 *feet* 4 *inches; width,* 16 *feet*

62. KHORASSAN ANIMAL CARPET *XVIII Century*

Deep blue field beautifully woven with an allover naturalistic floral design of slender interlacing branches of lotus, peonies, wild roses, cowslips and other blossoms in celadon, sky-blue, rose, yellow; interspersed with pairs of *adossés* and *affrontés* green and blue parrots and small animals. At either end, at the base, are red vases of blossoms flanked by pairs of yellow stags. Elaborate frame of seven borders, with counterchanged pinnacles, running branch motives and linked palmettes in colors of the field. Heavy soft pile.

Length, 13 *feet* 4 *inches; width,* 10 *feet* 2 *inches*

63. ANTIQUE KHORASSAN ANIMAL CARPET

Deep sapphire-blue field with a scalloped floral diamond medallion in rose-crimson amid poles of pendant jeweled plaquettes of various shapes, and vases of blossoms, in sky-blue and shades of rose, yellow and ivory; the spandrels of rose-crimson exhibiting blossoms and figures of lions pursuing hares. Surrounded by an elaborate frame of sixteen borders with swaying vines, recurring "pear" figures and linked turtle palmettes, in colors of the field. Heavy velvety pile.

Size, 15 *feet square*

64. OUSHAK MEDALLION CARPET *Asia Minor, Late XVII Century*
The entire field is occupied by three enormous hexagonal medallions in sapphire-blue and cypress-green, outlined in green and sky-blue and enriched, the end ones with pendanted cruciform devices, the central one with allover floral ornament in scarlet, dark and light blue, green, tan, yellow and ivory. From the sides of the field project green pinnacles, the space between filled with scattered blue leafage. Fluctuating blue border with angular rosettes and lotus blossoms joined by saltirewise branches; scarlet and blue guards.

Length, 21 feet; width, 10 feet 6 inches

65. OUSHAK MEDALLION CARPET *Asia Minor, Early XVII Century*
Centrally a gigantic cusped oval medallion in deep green, bearing a large cruciform leaf ornament in mellow scarlet, the whole enriched with meandering angular leafage in red, green, blue and brown. The remainder of the field is occupied by blue straggling leafage, with the exception of the corners, from which project large demi-leaf plaquettes in cypress-green similarly enriched with a formalized design of leaves and branches.

The border is broad and of deep green, and woven with a recurring cluster of green, crimson and blue blossom heads alternating with fringed tawny orange leaf devices. Guards of orange and sky-blue patterned with trailing floral ornament.

Length, 18 feet 2 inches; width, 9 feet 10 inches

66. OUSHAK CARPET *Asia Minor, XVI Century*
A piece in delightful preservation of color and texture. The characteristic design displays a large pendanted circular medallion in sapphire-blue enriched with a cruciform leaf motive in brilliant emerald, the whole overrun by fantastic rose-colored branches of leafage and flowers. The field of deep scarlet, with a similar decoration of straggling floral ornament in blue, has four large leaf-shaped demi-plaquettes at the corners also in dark blue, picked out in scarlet and yellow and projecting into the field to buttress the composition.

Border of rich deep blue, arranged with small alternately directed palmettes on a background of slender angular branches and formalized blossoms. Scarlet floral guards.

Length, 17 feet 9 inches; width, 10 feet 3 inches

67. KOUBA CARPET *Early XVII Century*

Rose-crimson double arched field of superb tone and patina, woven with an allover pattern of angular fringed palmettes and floral ornament infloretted and interlinked by bent diagonal branches in sky-blue and yellow, the whole centred with a group of three huge leaf plaquettes, two in sapphire-blue, the third in tawny orange, developing angular stems of formalized leafage and blossoms and outlined in yellow and sky-blue respectively, with scrolled contours of Chinese influence. Exceptionally broad deep cypress-green border, in which the design of the field is repeated in changed colors; outer guard of rose-red and ivory, the inner of ivory with interlacing formalized swaying vine figure.

Length, 30 feet; width, 9 feet 3 inches

68. KOUBA VASE CARPET *XVI Century*

On a field of soft mazarine-blue, the composition falls into long vertical lines formed by large palmettes and leaf motives of every possible form—square, circular, spatulate, lyre-shaped and others—infloretted and woven in varied tones of blue, old-red, celadon and emerald-green, maroon, tans, ivory and black. The palmettes are interlinked by creeper-like branches which support small blossoms and snail figures, and among which are placed symmetrically five amphora vases filled with violets and jasmine.

An archaic narrow maroon border develops lotus flowers and tiny palmettes alternating with squarely-disposed clusters of violets, bluebells, jasmine and hyacinth in soft colors. The inner guard is pinnacled and counterchanged in brown and ivory. Woven on a double warp.

Length, 21 feet 8 inches; width, 7 feet 10 inches

69. RARE PERSIAN ANIMAL CARPET *Late XVI Century*

On a field of old-rose is an allover patterning of delicate spreading branches of small blossoms — roses, jasmine, hyacinths, and other flowers — on which are superimposed larger conventionalized lotus motives, symmetrically placed. Among the flowers are crouching stags, rams, and small buck, pursued by lions, tigers and leopards, each group of animals in exact symmetry about the longitudinal axis. Unusual border of grayish-buff with traces of a diaper ornament, enriched with a number of curious leaf-shaped green plaquettes with scalloped edges, alternately in groups of three and one, and infloretted with jasmine, in rose, tan and ivory. Guards with pinnacled diaper pattern.

Length, 20 feet 5 inches; width, 7 feet 9 inches

70. ISPAHAN CARPET *Eastern Persia, XVI Century*

The design, beautifully drawn on a field of soft crimson, falls longitudinally into seven lines, and transversely in three main groups of motives, forming a lavish allover decoration of palmettes of every shape, lotus blossoms, cloud-bands, a variety of smaller flowers and curling particolored lancet leaves, the whole intermingled in a scrolling network of interlacing creepers.

20,000.

A fine border, of deep *velouté* emerald, exhibits spade-shaped leaves in tan and ivory outlined in rose, recurring between two varieties of alternately directed palmettes, one pointed, the other turtle-shaped, in sapphire and sky-blue, ivory and fawn, on a background of entwined branches. The outer floral guard of rose-crimson, the inner of deep emerald-green.

Length, 21 feet 7 inches; width, 9 feet 9 inches

Note: An interesting feature of this carpet is the occurrence, woven into the field and border, of small details—hooks and combs—characteristics of the weaver's fancy; a practice which has descended through nomad weaving to the present day, but is rarely found in large carpets.

71. MAGNIFICENT ISPAHAN CARPET *Eastern Persia, XVI Century*

The composition is marked by the predominance of the long curling frond of the particolored Herati leaf. In the middle is a huge lotus-shaped palmette centred with a ring formed of two curling leaves clasped by a jasmine blossom, supported on a serpentined and jeweled cloud-band in sapphire-blue and emitting a pair of huge scrolling leaves and nodding lotus palmettes. Above it is placed an elaborate ornament formed of intertwined curved Herati leaves and suspended from a scrolled cloud-band in tan. The rest of the field is occupied by pairs of large fimbriated leaf palmettes symmetrically disposed, with elaborate infloretting and joined by curving sea-green branches bearing smaller blossoms.

25,000.

The broad border of deep moss-green, with a *velouté* patina, exhibits recurring lotus palmettes in brilliant colors, alternately directed and enclosed between large curving lancet leaves, in rose-crimson, sky-blue, fawn, jade-green, tan and ivory. Floral outer and inner guards of rose-crimson and sky-blue respectively.

Length, 21 feet 8 inches; width, 14 feet 2 inches

72. ISPAHAN RUG *Eastern Persia, XVI Century*

10,000.-

An exquisite rose-crimson ground is centred with two pairs of opposed palmettes in ivory and emerald-green, supported by golden-yellow and sea-green cloud-bands and secondary symmetrically placed palmettes in green, tan, sapphire-blue and crimson. The whole field is pervaded by interlacing scrolled ivory and green creepers diversified with lotus blossoms and peonies, tiny violets, orchids, buttercups and daisies in naturalistic colors.

A mellow deep green border develops alternately directed and fringed leaf palmettes alternating with smaller lotus blossoms and interlinked by undulating crimson and green branches. Rose-crimson and pistache-green guards.

Length, 6 feet 4 inches; width, 4 feet 7 inches

[See Illustration Opposite]

No. 72

No. 73.

SOUTH PERSIAN
MILLEFLEURS RUG

73. South Persian Millefleurs Rug *XVII Century*

8000.

A cusped arch supported by two rose-colored cypresses encloses a field of deep crimson, with a baluster vase at the centre of the base from which emerges a mass of tiny fragrant branches of jewel-like blossoms covering the whole field and drawn in flat perspective, so that their calices are fully seen — roses, carnations, jasmine, peonies, lotus, in a blaze of brilliant gems. The base and spandrels are of cowslip-yellow, similarly adorned with a profusion of tiny blossoms; the border of sapphire-blue with upstanding stems of carnations and jasmine alternating with tiny lotus palmettes. Ivory guards with a beautiful running design of naturalistic miniature flowers.

Length, 6 feet 4 inches; width, 4 feet

[See Illustration Opposite]

No. 73

No. 74.

ISPAHAN RUG

74. ISPAHAN RUG *Eastern Persia, XVI Century*

9500.

The design is centred with four spatulate palmettes infloretted with lotus blossoms and surrounded by six larger spade-shaped leaves directed inwards, in a deep wine-red field. About the main elements are symmetrically disposed subordinate palmettes, lotus blossoms and a multitude of minor flowers and delicate leafage sustained on a tangle of green and ivory branches. A rich border of deep cypress-green exhibits fimbriated spatulate palmettes alternately directed and divided by rose-crimson lotus blossoms, on a foundation of interlacing green and rose-crimson creepers. Floral guards of wine-crimson and sky-blue.

Length, 7 feet; width, 4 feet 9 inches

[See Illustration Opposite]

No. 74

No. 75.

PERSIAN VASE
CARPET

75. PERSIAN VASE CARPET *Circa* 1600

10,500.

Fluctuating deep crimson field, woven with longitudinal rows of large plaquettes and palmette devices of various shapes — square, circular, lyre-shaped, spatulate and lozenge-shaped, elaborately infloretted with lotus, peonies, chrysanthemums, hyacinths and other flowers or enriched with checkered diaper motives. These are superimposed on a delicate latticework of slender interlacing twigs bearing leafage and jasmine, violets, carnations and other small flowers in naturalistic colors. Deep sapphire-blue border with lotus and chrysanthemum rosettes and small plaquette devices alternating with squarely disposed heads of hyacinths, bluebells, jasmine and forget-me-nots.

Length, 13 *feet* 7 *inches; width,* 11 *feet* 9 *inches*

[See Illustration Opposite]

No. 75

No. 76.

ROYAL PERSIAN
ANIMAL RUG

76. ROYAL PERSIAN ANIMAL RUG *XV or Early XVI Century*

100,000.

This rug has been described by John K. Mumford as being "as near perfection as the woolen carpet of the East has come or will ever come." It was a gift from the Emperor of the Persians, presumably to the Emperor of Turkey, for an authenticated record in the possession of its former owner sets forth that the rug was among the effects of the Sultan Abdul Aziz of Turkey at the time of his death. In design it is close to the historical rug which is illustrated as plate XI in the book of the Vienna Museum and is in the collection of the Prince Alexis Lobanow-Rostowsky.

On a dark green, almost black ground, is a close confusion of moss-green creepers, each detail of which is arranged in orderly symmetry; the parent stems being of orange outlined with red, curving and putting forth green leaves, tendrils and flower shapes. In the centre is a cusped pendanted oval medallion in Ispahan rose-crimson and elaborately ornamented in delicate pink with interwoven vine traceries, surmounted by a superb arabesque branch design in silver thread; this is centred with four skilfully drawn birds of the hawk tribe.

Outside the medallion are disposed amid the green vines deer, gazelles, sheep and goats pursued by wild animals — lions and leopards — in vigorous attitudes.

The border is of a rich golden-yellow, woven in deeper tones with delicate interlacing branches, and supporting a chain whose alternate links are composed of rose-crimson rosettes and cusped oblong plaquettes, the latter woven in silver with caligraphic couplets of Persian poetry.* The floral guards are of crimson.

Length, 11 *feet* 10 *inches; width,* 6 *feet*

From the Henry G. Marquand Collection.

*The inscriptions have been translated by Dr. Richard J. H. Gottheil as follows:

"O Saki, the zephyr of the spring is blowing now;
The rose has become fresh and luxuriant.

"The drops of the dew are like pearls in the cup of the tulip,
And the tulip unfolds its glorious flag.

"Narcissus keeps its eye on the stars,
Like the nightwatch throughout the night.

"To sit alone in the desert is not
Isolation, with the company of wine.

"When Saki passes the beautiful cup around,
The rosy cheeks of the beauties become

"Violet for the love of the rose,
And look like the purple robe of a horseman."

[See Illustration Opposite]

No. 76

No. 77.

ROYAL POLONAISE
GOLD- AND SILVER-
WOVEN SILK CARPET

60,000.

77. Royal Polonaise Gold- and Silver-woven Silk Carpet
Circa 1600

Fond d'or et d'argent, of solid metal threads, centred with a cusped oval medallion in a delicate grass-green, enriched with a rhomboidal pattern of curving lancet leaves and four orange and sky-blue lotus blossoms; the remainder of the field symmetrically woven in silks of mellow color and patina with a brilliant mass of scrolled and interlacing brown branches, rich with Herati leafage in varied shades of greens and yellows and lotus, peonies, carnations, violets, primroses, and jasmine, interspersed with amorphous clouds and bats, of Mongolian origin. At the corners are reserved leaf-green spandrels.

The border shows a masterly counterchanged design in leaf-green and ruddy orange of spade-shaped fimbriated palmettes flanked by curving Herati leaves and supported beneath a cusped scrolled framework of branches in gold and silver. Golden-yellow floral inner guard, outer guard with pinnacle ornament. A unique rug.

Length, 13 feet 9 inches; width, 6 feet

[See Illustration Opposite]

No. 77

No. 78.

ROYAL ISPAHAN CARPET

78. ROYAL ISPAHAN CARPET *Eastern Persia, XVI Century*

37,000—

The field of this magnificent carpet is of a superb rose-crimson color, with *velouté* texture and soft patina. The Ispahan composition of particolored Herati leaves, lotus and peony palmettes and Mongolian cloud-bands is evenly and symmetrically distributed against a background of intertwining and scrolling green branches beautified with small blossoms and delicate leafage. Of the colors may be distinguished a leaf-green, mazarine-blue and a magnificent *bleu-de-ciel,* lime-yellow, rose, tawny tans and ivory.

The border is distinguished by the perfect preservation of the deep moss-green ground, in which is woven a beautiful composition of alternately directed lotus palmettes in the colors of the field encircled by brilliant particolored and fringed Herati leaves. This is framed between rose-crimson and royal blue guards.

Length, 16 feet 3 inches; width, 7 feet 2 inches

[See Illustration Opposite]

No. 78

No. 79.

ROYAL GOLD- AND SILVER-WOVEN SILK POLONAISE CARPET

79. ROYAL GOLD AND SILVER-WOVEN SILK POLONAISE CARPET

Circa 1600

63000.—This is one of the rarest of the 'Polonaise' designs, showing a marked dissociation from the influence of the Ispahan carpets in the absence of the cloud-band and the unusual rectilinear composition of the field, which is more characteristic of Northwestern Persia.

The design falls into numerous lateral rows of angular cusped plaquettes, reserved alternately in gold and silver, closely linked and extending across the width of the rug. The field between each two rows varies; beginning at the top, a beautiful series of fluctuating orange, leaf-green, tawny orange, lime-yellow, brown and salmon-pink tones to the centre, the play of light subtly changing the values of the colors in the other half of the carpet. On this is superimposed an allover design of large and small lotus blossoms and cinquefoils with curving fringed Herati leaves, symmetrically linked by graceful scrolling branches interlacing with the plaquettes, whose intersections are enriched with coiled creeper ornaments. The border has a winding tawny-pink branch bearing leaf palmettes in tones of the field, between pairs of curved lancet leaves, dividing it into grounds of gold and silver.

Length, 13 *feet* 2 *inches; width,* 5 *feet* 8 *inches*

[See Illustration Opposite]

No. 79

80. ROYAL ISPAHAN CARPET *Eastern Persia, Late XVI Century*

Mellow rose-crimson field, in which the formal Ispahan design is broken up into what is virtually an allover pattern. The central plaquettes and lotus flowers are reduced in size and distributed, so that the effect is of rows of beautifully diversified emblems — large spade-shaped plaquettes, fimbriated leaves, lotus blossoms, cinquefoils and Mongolian cloud-bands, linked by scrolling creepers wrought together in rhomboidal frameworks.

The border, also in superb preservation, is of a deep metallic moss-green, with velvety patina. In this recur large spatulate leaves of fawn color repeating amid saltires of scrolling branches ornamented with lotus and smaller "turtle" palmettes. Delicate floral guards, the outer of rose-crimson, the inner of sky-blue.

Length, 22 feet 8 inches; width, 9 feet 6 inches

[END OF SALE]

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